

CHAPTER *Lovers* 16

Among these some important historical instruments, like the Harp-lute-guitar and Harp-guitar from the early 1800's, England

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Lovers

J.Zumpe | English guitar; 1759 (*6-251)



Harp lute, E.Light
London; 1810s



Harp guitar, E.Light
London ; 1810s (*5-22)



**A.M. de Roza
Fayal**
Portuguese guitar;
1880s



J. Alvarez,
Barcelona; 1920s



5-string guitar
Germany; 1920s



**A.Marin
Bandurria**
Valencia; 1890s



**Unknown
6 string
1900s**



**Old soprano-
guitar**
1830s
(TL 61cm)



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Laners

John Alvey Turner, all wood banjo | 1910s (TL 104cm)



Uke-like
Unknown; 1920s



Unknown
1930s



**Lindemann
gitarre**
Germany; 1910s



**Lotus, one-string
Hawaiian**
England; 1920s



Cavequinho
Portugal; recent



Domra
Russia; 1930s



**L.C.Hawaïenne
Couesnon**
Paris; 1930s



Hopf 6-string
1960s
The only remake
in the collection

