

Neapolitan Style Italian Mandolins

C H A P T E R

11

Descending from the Tanbur and brought to the kingdom of Naples by the Moors,
these are the ultimate, romantic, forms of the mandolin.



V. de Pietro | Napoli; 1890s



F. del Perugia
Florence; 1902



G. Esposito
Napoli; 1892

V. De Meglio
Napoli; 1906
Tastiera di
Cristallo brev.



Stridente
Napoli; 1900s



Unknown,
concave ribs
1910s



Puglisi
Catania; 1900s
Mother of pearl
fretboard



U.Ceccherini
Napoli; 1881



A.Vinnaccia
Napoli; 1889



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R. Calace
Napoli; 1909



R. Calace
Napoli; 1953



Valenti
Catania; 1920s



Salvadori
Napoli; 1940s



L. Salsedo
Sold in Leipzig;
1880s



Marconi,
fretboard of
turtlesell
Milano; 1900s

M. Maratea
Napoli; 1880s



L.Dorigo
extra
soundchannel
Napoli; 1895



Fr. Tassinari
Napoli; 1903



Puglisi
Catania; 1912



E. de Cristofaro
Paris; 1906



Premiata Fabr.
Catania; 1880s



C. Alabiso | Napoli; 1930s



Unknown
World Exhibition; 1900



L.Fenga
Catania; 1900s



E.Silvestri
Catania; 1880s



L.Dorigo
Napoli; 1896



P.Febraro
Napoli; 1928



Carlo Loveri
Napoli; 1890s



C.Cavelli
Napoli; 1870s



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A. Garozzo
Catania; 1910s



G. de Meglio
Napoli; 1900s



G. Mendoza
Napoli; 1904



Unknown
1880s

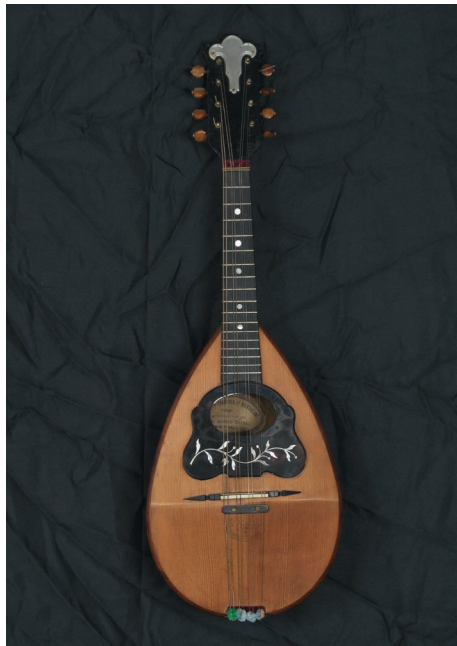


L. d'Amore
Napoli; 1890s



Carmelo
Catania; 1900s

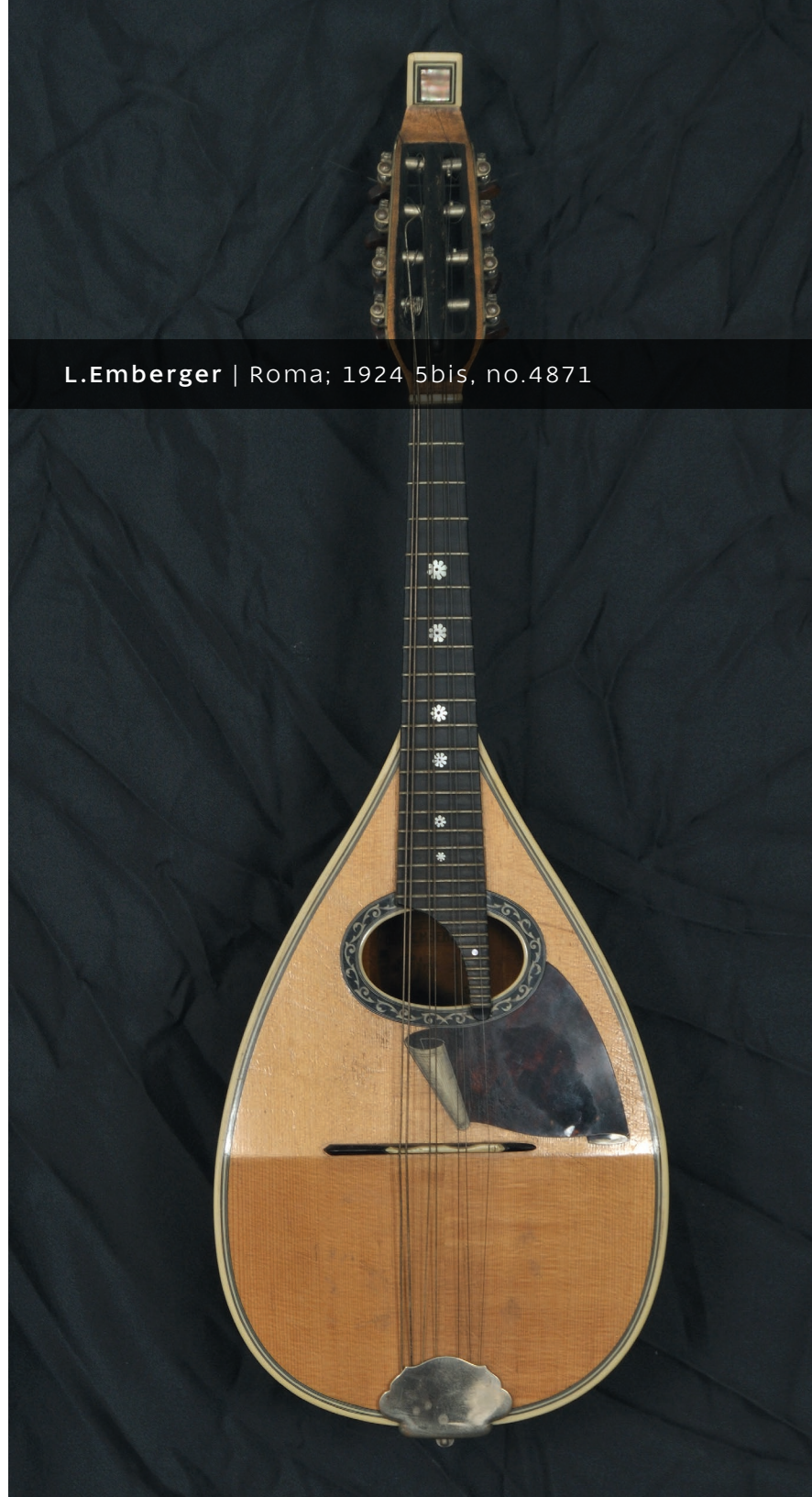
L.Dosio
Napoli; 1900s



Romito & Carbone
Napoli; 1904



L.Emberger | Roma; 1924 5bis, no.4871



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A. Monzino
Milano; 1900s



L. Strano
Italy; 1930s



R. Maurri
Firenze; 1890s



Unknown
1880s



L. Strano
Italy; 1910s