

08

C H A P T E R

Lute guitars

Older shapes and “modern” tuning in those days, extra (bass) strings for a more complete sound.



J.G.Riege
Copenhagen; 1880s



Unknown
Germany(?); 1900s



H. Hauser I | Munich; 1931

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Lutequitar's

A. Brock | Stockholm: 1900s



Unknown
1900s



Unknown
Germany(?); 1890s



Unknown
Scalloped fingerboard
1890s



Unknown
12-string
1900s



J.Bucher
Vienna; 1880s



M.Wach
Munich; 1916





Unknown
Germany; 1900s



Levin
Gothebourg; 1930s



Unknown
Germany; 1920s



Ritmuller
Gottingen; 1923