

07 CHAPTER *Miscellaneous Guitars*

From all over Europe an overview...

John Preston (?)
London; 1790s



John Preston (?)
Side view



Aubert a Troyes | baroque, 1760s



07

Miscellaneous Guitars

P.Talavera | Valencia; 1880s



P.Talavera
Valencia; 1880s

Orig.picture on
Harpguitars.net >



Adesso
Napoli; 1919



Lyra-guitar
Italy; 1800s
(sold by Philemon
Desroccques, Rouen)




A.Jacomoni
Marseille; 1910s



Ricardo Duo Guitar
pat.403822
Nottingham, UK; 1930s





403,822

Aug 14, 1933

Jan 4, 1934

Richardson, Edward

Nottingham, U.K.

"Improvements in Stringed Musical Instruments"

Multi-neck guitars

Richardson "Duo Guitar" (double-neck 6-string/steel guitar)

Actually, this is so obvious I'm surprised I've never seen one. Richardson combines a standard 6-string guitar neck and a standard 6-string steel guitar neck on one instrument. The bridge and nut are higher on the steel (left) side. Both necks utilize raised metal frets, the steel neck as markers only. Richardson claims that this is the first double-neck guitar with a single headstock, and the first double-neck with one set of strings raised for steel playing. It may be true, for all I know! Surely there must be an example out there somewhere...

Update, May, 2008: There are examples - this is from the grandson:

"I thought you might be interested to see these pictures of a Ricardo Duo Guitar Patent 403,822. My great grandfather was Edward Richardson and I have had one of the original guitars handed down to me, I believe there are others which other relatives may have including the original made by Edward himself (he was a cabinet maker by trade, as well as a music teacher). I understand from my grandmother that all of the Duo Guitars made, were made for his students, and we think less than 20 were made although the number on mine is 62 we believe that he stuck the stickers on for higher numbers, as my uncle has the first 20 or 30 stickers unused, but I can not confirm the number made. I'm afraid it's not in brilliant condition as the photos show. But I hope it is of some use to you. I feel I should send you these photos as it was because of your website I was easily able to find the copy of the patent, many thanks. If you have any questions I'd be more than happy to try and answer them for you, my grandmother who was the youngest of Edwards children was taught by him and I believe has photos of him playing in a band with the guitar and so probably has more information that I could get. Regards, Simon Noakes, Nottinhamshire, UK"



Fasan
West-Germany;
1950s



H.Nebel
Mittenwald; 1916



F.Burkart
Markneukirchen;
1862

*The guitar is the easiest
instrument to play
and the hardest to
play well.*

Andres Segovia

**Jul. Heinr.
Zimmerman**
London; 1880s



E.Grimshaw
“Revalation Guitar”
London; 1930s



Bevan & Co.
for Indian market 1920s



Unknown
Prob. Vienna; 1880s





La Foley
London; 1900s



Abbott-Victor
London; 1920s



REBA (made by Maestro)
pat., Zwolle; 1950s



Pagano & Figli
Catania / Edinburgh; 1910s



Vox Humana
Vlaardingen; 1962



Som D'Ouro
Italy; 1970s

Tesha
Germany; 1950s



H.Dölling
Markneukirchen;
1880s



Roca, small size
Valencia; 1950s



Levin, Parlor
Göteborg; 1920s



Landola
Finland; 1950s

