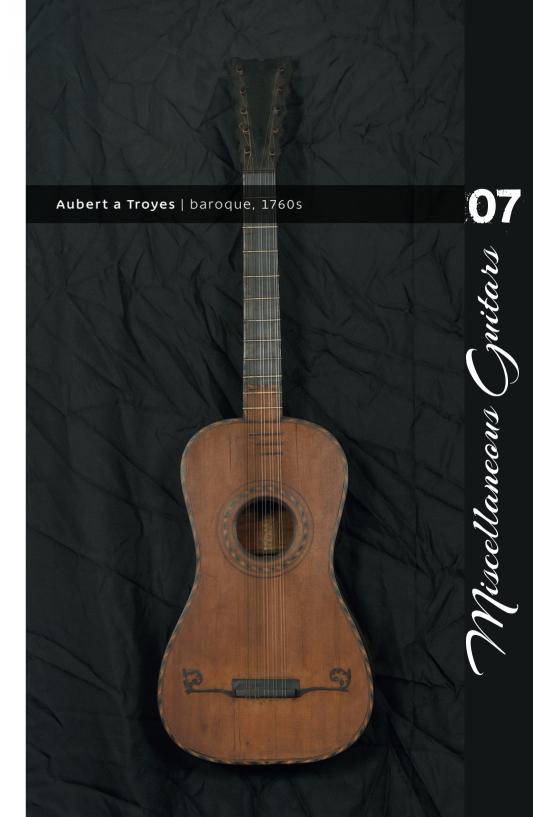
## 107 Miscellaneous Guitars From all over Europe an overview...

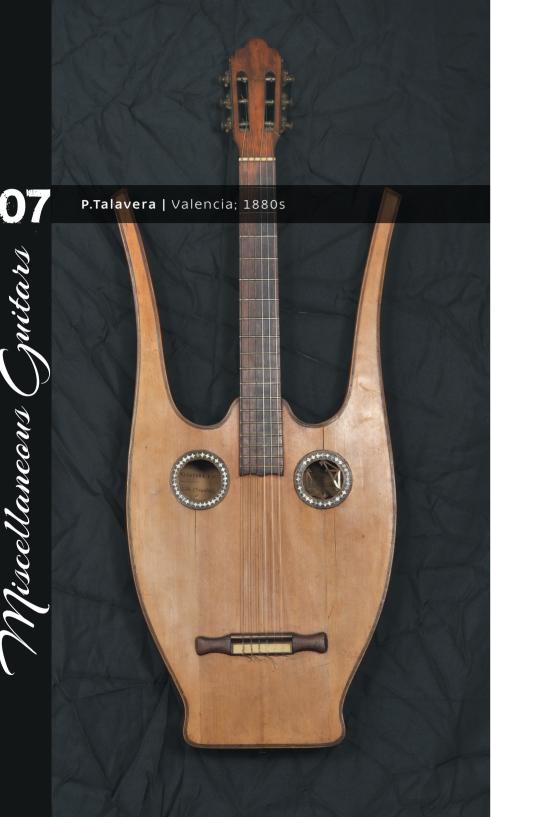


John Preston (?) London; 1790s



John Preston (?) Side view







Adesso Napoli; 1919

**P.Talavera** Valencia; 1880s

Orig.picture on Harpguitars.net >









Ricardo Duo Guitar pat.403822 Nottingham, UK; 1930s

Lyra-guitar

Italy; 1800s

(sold by Philemon

Desrocques, Rouen)



403,822	Aug 14, 1933	Jan 4, 1934	Richardson, Edward	Nottingham, U.K.	"Improvements in Stringed Musical Instruments"	Multi-neck guitars	Richardson "Duo Guitar" (double-neck 6- string/steel guitar)
					combines a standard 6-s		

Actually, this is so obvious I'm surprised I've never seen one. Richardson combines a standard 6-string guitar neck and a standard 6-string steel guitar neck on one instrument. The bridge and nut are higher on the steel (left) side. Both necks utilize raised metal frets, the steel neck as markers only. Richardson claims that this is the first double-neck guitar with a single headstock, and the first double-neck with one set of strings raised for steel playing. It may be true, for all I know! Surely there must be an example out there somewhere...

Update, May, 2008: There are examples - this is from the grandson:

"I thought you might be interested to see these pictures of a Ricardo Duo Guitar Patent 403,822. My great grandfather was Edward Richardson and I have had one of the original guitars handed down to me, I believe there are others which other relatives may have including the original made by Edward himself (he was a cabinet maker by trade, as well as a music teacher). I understand from my grandmother that all of the Duo Guitars made, were made for his students, and we think less than 20 were made although the number on mine is 62 we believe that he stuck the stickers on for higher numbers, as my uncle has the first 20 or 30 stickers unused, but I can not confirm the number made. I'm afraid it's not in brilliant condition as the photos show. But I hope it is of some use to you. I feel I should send you these photos as it was because of your website I was easily able to find the copy of the patent, many thanks. If you have any questions I'd be more than happy to try and answer them for you, my grandmother who was the youngest of Edwards children was taught by him and I believe has photos of him playing in a band with the guitar and so probably has more information that I could get. Regards, Simon Noakes, Nottinhamshire, UK"



Fasan West-Germany; 1950s



H.Nebel Mittenwald; 1916



F.Burkart Markneukirchen; 1862

The guitar is the easiest instrument to play and the hardest to play well.

Andres Segovia



**Bevan & Co.** for Indian market 1920s

Jul. Heinr.

Zimmerman

London; 1880s



Unknown Prob. Vienna; 1880s

E.Grimshaw

"Revalation Guitar" London; 1930s





**La Foley** London; 1900s



Abbott-Victor London; 1920s



REBA (made by Maestro) pat., Zwolle; 1950s



Pagano & Figli Catania / Edinburgh; 1910s



**Vox Humana** Vlaardingen; 1962



Som D'Ouro Italy; 1970s



**H.Dölling** Markneukirchen; 1880s



Roca, small size Valencia; 1950s



**Levin, Parlor** Göteburg; 1920s



**Landola** Finland; 1950s

