

Jazz & Gypsy Guitars

C H A P T E R

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Among these guitars is a A. di Mauro , a brand which Django played in his early days. The Roger guitar is from the Berlin days of Roger Rossmeisel who moved to the U.S. to work for Fender and Rickenbacker and introduced “the German Carve” there.

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Carbonell | Marseille 1940s



R. Gerome, no. 691
1950s



A di Mauro
1940's



Hofner 470
Germany; 1950s



**Hawaiian,
A. Di Mauro**
1940's



**Hawaiian
Unknown**
1940's



Roger Junior
Berlin; 1953



**Hawaiian
Unknown**
probably Grau

