## DE Romantic Guitars

A fine overview of the golden era (1780s-1840s) of guitar building shortly after the transition from a five-couse to a six-course guitar. All famous makers are present.

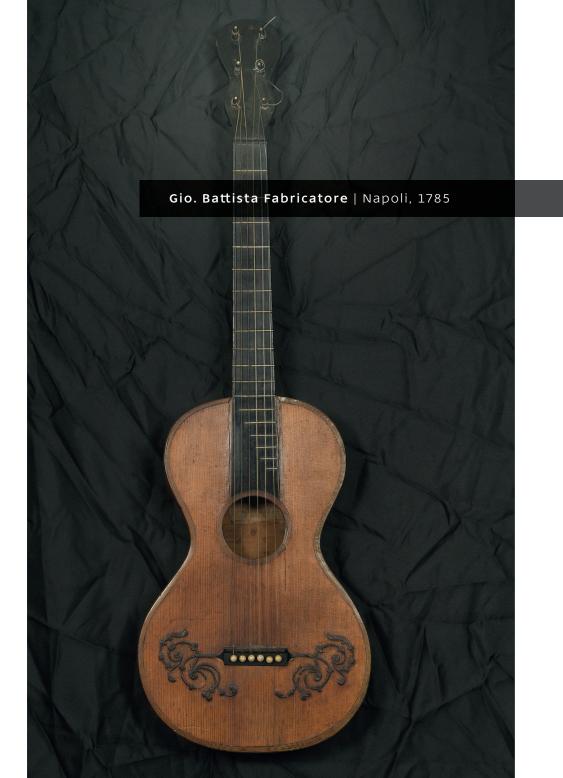


**G.Fabricatore** Napoli; 1822

Thibouville-Lamy Paris; 1840s









**R. Lacote** Paris; 1834



**Humel** Mirecourt; 1820s



Anton Johann Stauffer Vienna; 1843



**L.Panormo** London; 1839

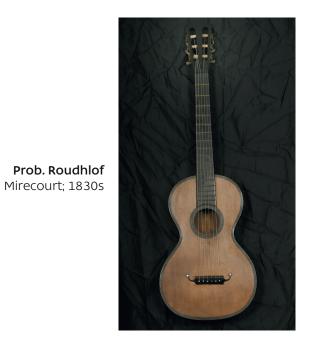


**Prob. Huel** Rennes; 1835



Anton Fischer Vienna; 1820s







**J.H. Schröder** St. Petersburg; 1820s



Mariotte

Neufchâteau; 1826



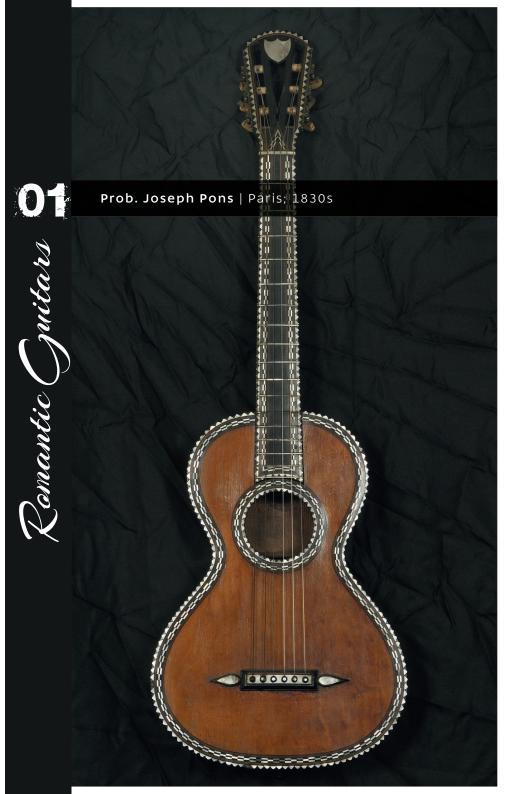


George § Manby Romantic era guitar London; 1840s



Unknown Vienna; 1820s (open head)







**A.Bernadel** Paris; 1834







Unknown

N.Gaude

Mirecourt; 1830s

Mirecourt; 1830s





**Unknown** French; 1840s

Unknown

Vienna; 1840s



Sold by Chappell & Co., prob. Morlot; 1820s (double back)



P.J. Pries Zurich; 1860s



Unknown 1860s (screwed bony bridge)



**Unknown** French; 1870s

Sometimes the nicest thing to do with a guitar is just look at it.

THE PERSON NAMED IN