

# 01 CHAPTER *Romantic Guitars*

A fine overview of the golden era (1780s-1840s) of guitar building shortly after the transition from a five-course to a six-course guitar. All famous makers are present.



G.Fabricatore  
Napoli; 1822



Thibouville-Lamy  
Paris; 1840s



Gio. Battista Fabricatore | Napoli, 1785





# 01 Romantic Guitars



**R. Lacote**  
Paris; 1834



**Humel**  
Mirecourt; 1820s



**Anton Johann  
Stauffer**  
Vienna; 1843



**L. Panormo**  
London; 1839



**Prob. Huel**  
Rennes; 1835



**Anton Fischer**  
Vienna; 1820s

**Mariotte**  
Neufchâteau; 1826



**Prob. Roudhlof**  
Mirecourt; 1830s



**J.H. Schröder**  
St. Petersburg;  
1820s



**Stauffer School**  
Vienna, 1830s  
(sold by Riley, N.Y.)

**RILEY, Edward, Sr.**

1806	music teacher	13 Broad
1807	"	3 Courtlandt
1808	"	28 Dey
1809-10	"	31 Dey
1811	music publ & engraver	17 Chatham
1812	music store	23 Chatham
1813-18	music engraver & publ	"
1819	" & "	29 Chatham
1820-31	music publ/mus instr mkr	"
1831	Elizabeth wid of Edward, mus store	"



**George & Manby**  
**Romantic era**  
**guitar**  
London; 1840s



**Unknown**  
Vienna; 1820s  
(open head)





01

*Romantic Guitars*

Prob. Joseph Pons | Paris; 1830s



A. Bernadel  
Paris; 1834



Sold by Methven,  
Simpson & Co  
Dundee; 1860s



**Unknown**  
Mirecourt; 1830s



**Unknown**  
Vienna; 1840s



**N.Gaude**  
Mirecourt; 1830s



**Unknown**  
French; 1840s





# 01 Romantic Guitars



Sold by  
Chappell & Co.,  
prob. Morlot;  
1820s  
(double back)



P.J. Pries  
Zurich; 1860s



Unknown  
1860s  
(screwed bony  
bridge)



Unknown  
French; 1870s

*Sometimes the  
nicest thing to do  
with a guitar is  
just look at it.*