

01 CHAPTER *Romantic Guitars*

A fine overview of the golden era (1780s-1840s) of guitar building shortly after the transition from a five-course to a six-course guitar. All famous makers are present.

G.Fabrice
Napoli; 1822



Thibouville-Lamy
Paris; 1840s



Gio. Battista Fabrice | Napoli, 1785



01 Romantic Guitars



R. Lacote
Paris; 1834



Humel
Mirecourt; 1820s



**Anton Johann
Stauffer**
Vienna; 1843



L. Panormo
London; 1839



Prob. Huel
Rennes; 1835



Anton Fischer
Vienna; 1820s

Mariotte
Neufchâteau; 1826



Prob. Roudhlof
Mirecourt; 1830s



J.H. Schröder
St. Petersburg;
1820s



Stauffer School
Vienna, 1830s
(sold by Riley, N.Y.)

RILEY, Edward, Sr.		
1806	music teacher	13 Broad
1807	"	3 Courtlandt
1808	"	28 Dey
1809-10	"	31 Dey
1811	music publ & engraver	17 Chatham
1812	music store	23 Chatham
1813-18	music engraver & publ	"
1819	" & "	29 Chatham
1820-31	music publ/mus instr mkr	"
1831	Elizabeth wid of Edward, mus store	"



George & Manby
Romantic era
guitar
London; 1840s



Unknown
Vienna; 1820s
(open head)



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Prob. Joseph Pons | Paris; 1830s

A. Bernadel
Paris; 1834



Sold by Methven,
Simpson & Co
Dundee; 1860s



Unknown
Mirecourt; 1830s



Unknown
Vienna; 1840s



N.Gaude
Mirecourt; 1830s



Unknown
French; 1840s





Sold by
Chappell & Co.,
prob. Morlot;
1820s
(double back)



P.J. Pries
Zurich; 1860s



Unknown
1860s
(screwed bony
bridge)



Unknown
French; 1870s

*Sometimes the
nicest thing to do
with a guitar is
just look at it.*