OF Romantic Guitars

A fine overview of the golden era (1780s-1840s) of guitar building shortly after the transition from a five-couse to a six-course guitar. All famous makers are present.

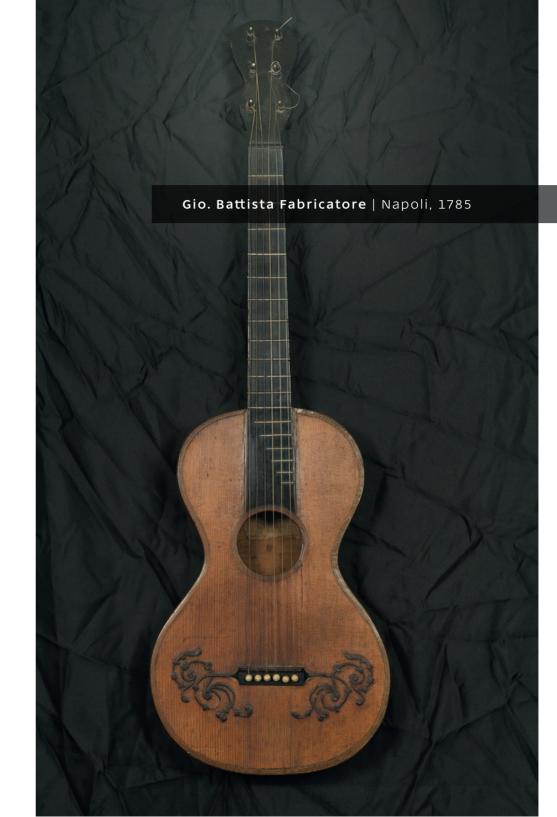


G.Fabricatore Napoli; 1822

Thibouville-Lamy Paris; 1840s









R. Lacote Paris; 1834



Humel Mirecourt; 1820s



Anton Johann Stauffer Vienna; 1843



L.Panormo London; 1839



Prob. Huel Rennes; 1835



Anton Fischer Vienna; 1820s



Prob. Roudhlof Mirecourt; 1830s



J.H. Schröder St. Petersburg; 1820s



Stauffer School Vienna, 1830s (sold by Riley, N.Y.)



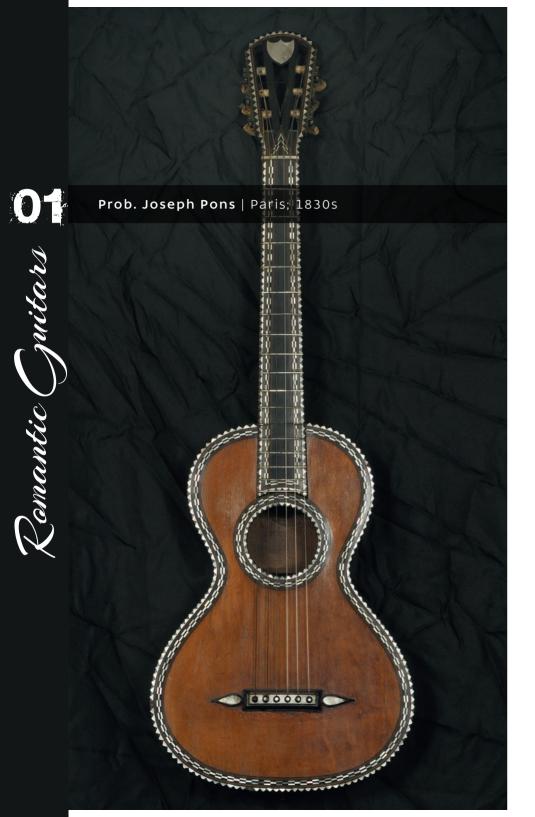


George & Manby Romantic era guitar London; 1840s



Unknown Vienna; 1820s (open head)





adel 834

A.Bernadel Paris; 1834







N.Gaude Mirecourt; 1830s

Unknown

Mirecourt; 1830s



Unknown French; 1840s

Unknown

Vienna; 1840s





Sold by Chappell & Co., prob. Morlot; 1820s (double back)



P.J. Pries Zurich; 1860s



Unknown 1860s (screwed bony bridge)



Unknown French; 1870s

Sometimes the nicest thing to do with a guitar is just look at it.

THE PERSON NAMED IN