

MODEL	D-180	
CONSTRUCTION	Mahogany Block/Dovetail Neck Joint	
BODY SIZE	D-14 Fret	
TOP	Solid Adirondack Spruce	
ROSETTE	D-180	
TOP BRACING PATTERN	Standard "X" (Golden Era Style), Forward Shifted	
TOP BRACES	Solid Adirondack Spruce 5/16"	
BACK MATERIAL	Solid Madagascar Rosewood	
BACK PURFLING	D-45 Golden Era	
SIDE MATERIAL	Solid Madagascar Rosewood	
ENDPIECE	Grained Ivoroid	
ENDPIECE INLAY	Black/Maple/Black Fiber	
BINDING	Grained Ivoroid	
TOP INLAY STYLE	Style 42	
SIDE INLAY	Select Abalone with Black/Maple/Black Fiber	
BACK INLAY	Black/Maple/Black Fiber	
NECK MATERIAL	Select Hardwood	
NECK SHAPE	Modified V	
NUT MATERIAL	Bone	
HEADSTOCK	Solid/Long Diamond/Square Taper	
HEADPLATE	Solid Madagascar Rosewood	
HEELCAP	Grained Ivoroid	
FINGERBOARD MATERIAL	Solid Black Ebony	
SCALE LENGTH	25.4"	
# OF FRETS CLEAR		14
# OF FRETS TOTAL		20
FINGERBOARD WIDTH AT NUT	1-3/4"	
FINGERBOARD WIDTH AT 12TH FRET	2-1/4"	
FINGERBOARD POSTIION INLAYS	180th Anniversay Design	
FINGERBOARD BINDING	Grained Ivoroid	
FINISH BACK & SIDES	Polished Gloss	
FINISH TOP	Polished Gloss w/Vintage Toner	
FINISH NECK	Polished Gloss	
BRIDGE MATERIAL	Solid Black Ebony	
BRIDGE STYLE	1930s Belly w/ Drop-In Long Saddle	
BRIDGE STRING SPACING	2-5/16"	
SADDLE	Bone	
TUNING MACHINES	Waverly Gold 4060 w/ Butterbean knobs	
RECOMMENDED STRINGS	Martin SP Lifespan Phosphor Bronze Medium Gauge (MSP7200)	

BRIDGE & END PINS  
PICKGUARD

Fossilized Ivory w/ Black Pearl Dots  
Delmar Tortoise Color

CASE

545 Geib style w/ 180th Anniversary  
Design

INTERIOR LABEL  
ELECTRONICS

Signed by CFM IV - Numbered in  
Sequence without Total  
none

OTHER OPTIONS

Available left-handed at no additional  
charge