

The Original Series

MODEL	BACK AND SIDES	SOUNDBOARD	SIZES AVAILABLE	€
22	American Mahogany	Red Cedar	O, F, WL	2925
23	Claro/Bastogne Walnut	Red Cedar	O, F, S	2970
25	East Indian Rosewood	Red Cedar	O, F, S, WL	2970
32	East Indian Rosewood	Sitka Spruce	O, F, S	3055

OPTION	DETAILS	€
Cutaway	All models except Wee Lowden and 12 String	390
Fan Fret		645
Custom Neck	43.5mm at nut / 56mm at 14th fret and/or Shallow Neck Carve (hand carved lower profile neck)	220
12 String	Full body O and F size models only. All models have Sitka Spruce soundboards	425
Left hand		
Custom Charge	Any body style not offered as standard	295

The 35 Series

MODEL	BACK AND SIDES	SOUNDBOARD	SIZES AVAILABLE	€
35 IR/RC	East Indian Rosewood	Red Cedar	O	3750
35 IR/SS		Sitka Spruce	O, F, S	3750
35 IR/RW		Redwood	F, WL	4290
35 IR/AD		Adirondack	F	4135
35 WA/RC	Claro/Bastogne Walnut	Red Cedar	O, S	4135
35 WA/SS		Sitka Spruce	F	3750
35 CN/AS	Chechen	Alpine Spruce	F, WL	4140
35 CN/RW		Redwood	F, WL	4140
35 TBLK/RC	Tasmanian Blackwood	Red Cedar	O	3940
35 TBLK/RW		Redwood	F	4435
35 MR/RC	Madagascar Rosewood	Red Cedar	O	4195
35 MR/AS		Alpine Spruce	F, S	4480
35 MR/RW		Redwood	F	4780
35 GR/RC	Guatemalan Rosewood	Red Cedar	O, F	4195
35 GR/AS		Alpine Spruce	F	4480
35 GR/RW		Redwood	O, F	5075
35 GR/AD		Adirondack	S	4775
35 CO/SS	Cocobolo	Sitka Spruce	F	4170
35 CO/RW		Redwood	F	4780
35 KO/AS	Koa	Alpine Spruce	F	4625
35 KO/RW		Redwood	F, S	4925
35 KO/AD		Adirondack	S	4890

OPTION	DETAILS	€
Cutaway	All models except Wee Lowden and 12 String	565
Soundbox Bevel		720
Fan Fret		650
Extended curved fingerboard end		115
Custom Neck	43.5mm at nut / 56mm at 14th fret and/or Shallow Neck Carve (hand carved lower profile neck)	205
45/60 Neck	Increased string spacing. 45mm at nut, 60mm at 14th fret with compensated neck profile.	275
12 String	Full body O and F size models only. All models have Sitka Spruce soundboards	450
Left hand		
Custom Charge	Any body styles or wood combination not offered as standard	295
Sinker Redwood Upgrade		295

The 50 Series

We are pleased to offer the exciting opportunity to mix and match from selected and reserved Master Grade tone woods including some of the finest figured woods available with tonal responses to match.

All 50 Series guitars come with the following:

- Figured wood and abalone soundhole rosette
- Hiscox Artist case
- Master Grade tonewoods
- Extended and bound fingerboard
- Available in all body sizes (O, F, S and WL)
- Bookmatched front and back headfacing
- Inlay pattern 1: As for the 35 Series plus hand

50 IR/RC	East Indian Rosewood	Red Cedar	O, F, S, WL	4450
50 IR/SS		Sitka Spruce	O, F, S, WL	4540
50 IR/AS		Alpine Spruce	O, F, S, WL	4820
50 IR/RW		Redwood	O, F, S, WL	5170
50 IR/AD		Adirondack	O, F, S, WL	5155
50 WA/RC	Bastogne Walnut	Red Cedar	O, F, S, WL	4920
50 WA/SS		Sitka Spruce	O, F, S, WL	5005
50 WA/AS		Alpine Spruce	O, F, S, WL	5290
50 WA/RW		Redwood	O, F, S, WL	5635
50 WA/AD		Adirondack	O, F, S, WL	5635
50 FB/RC	Fiddleback Mahogany	Red Cedar	O, F, S, WL	4920
50 FB/SS		Sitka Spruce	O, F, S, WL	5005
50 FB/AS		Alpine Spruce	O, F, S, WL	5290
50 FB/RW		Redwood	O, F, S, WL	5635
50 FB/AD		Adirondack	O, F, S, WL	5635
50 TBLK/RC	Tasmanian Blackwood	Red Cedar	O, F, S, WL	4920
50 TBLK/SS		Sitka Spruce	O, F, S, WL	5005
50 TBLK/AS		Alpine Spruce	O, F, S, WL	5290
50 TBLK/RW		Redwood	O, F, S, WL	5635
50 TBLK/AD		Adirondack	O, F, S, WL	5635
50 HR/RC	Honduras Rosewood	Red Cedar	O, F, S, WL	4920
50 HR/SS		Sitka Spruce	O, F, S, WL	5005
50 HR/AS		Alpine Spruce	O, F, S, WL	5290
50 HR/RW		Redwood	O, F, S, WL	5635
50 HR/AD		Adirondack	O, F, S, WL	5635
50 MR/RC	Madagascar Rosewood	Red Cedar	O, F, S, WL	5120
50 MR/SS		Sitka Spruce	O, F, S, WL	5200
50 MR/AS		Alpine Spruce	O, F, S, WL	5490
50 MR/RW		Redwood	O, F, S, WL	5835
50 MR/AD		Adirondack	O, F, S, WL	5830
50 GR/RC	Guatemalan Rosewood	Red Cedar	O, F, S, WL	5120
50 GR/SS		Sitka Spruce	O, F, S, WL	5200
50 GR/AS		Alpine Spruce	O, F, S, WL	5490
50 GR/RW		Redwood	O, F, S, WL	5835
50 GR/AD		Adirondack	O, F, S, WL	5830
50 CO/RC	Cocobolo	Red Cedar	O, F, S, WL	4920
50 CO/SS		Sitka Spruce	O, F, S, WL	5005
50 CO/AS		Alpine Spruce	O, F, S, WL	5290
50 CO/RW		Redwood	O, F, S, WL	5635
50 CO/AD		Adirondack	O, F, S, WL	5635
50 KO/RC	Koa	Red Cedar	O, F, S, WL	5260
50 KO/SS		Sitka Spruce	O, F, S, WL	5335
50 KO/AS		Alpine Spruce	O, F, S, WL	5635
50 KO/RW		Redwood	O, F, S, WL	5980
50 KO/AD		Adirondack	O, F, S, WL	5960
50 ZI/RC	Ziricote	Red Cedar	O, F, S, WL	5260
50 ZI/SS		Sitka Spruce	O, F, S, WL	5335
50 ZI/AS		Alpine Spruce	O, F, S, WL	5635

50 ZI/RW		Redwood	O, F, S, WL	5980
50 ZI/AD		Adirondack	O, F, S, WL	5960
50 CMA/RC	Ancient Cuban Mahogany	Red Cedar	O, F, S, WL	5120
50 CMA/SS		Sitka Spruce	O, F, S, WL	5200
50 CMA/AS		Alpine Spruce	O, F, S, WL	5490
50 CMA/RW		Redwood	O, F, S, WL	5835
50 CMA/AD		Adirondack	O, F, S, WL	5830
50 ABLK/RC	African Blackwood	Red Cedar	O, F, S, WL	6085
50 ABLK/SS		Sitka Spruce	O, F, S, WL	6160
50 ABLK/AS		Alpine Spruce	O, F, S, WL	6455
50 ABLK/RW		Redwood	O, F, S, WL	6815
50 ABLK/AD		Adirondack	O, F, S, WL	6790
50 BR/RC	Reclaimed Brazilian Rosewood*	Red Cedar	O, F, S, WL	10075
50 BR/SS	(CITES certif)	Sitka Spruce	O, F, S, WL	10170
50 BR/AS		Alpine Spruce	O, F, S, WL	10450
50 BR/RW		Redwood	O, F, S, WL	10810
50 BR/AD		Adirondack	O, F, S, WL	10800

*Rare woods such as Brazilian Rosewood subject to CITES I can not be guaranteed to be Master Grade

OPTION	DETAILS	€
Cutaway	All models except Wee Lowden and 12 String	605
Soundbox Bevel		720
Fan Fret		650
Figured Maple Neck	5 Piece with Rosewood splices	260
38 Style Soundboard Inlay	Abalone inlay around edge of soundboard	720
Leaf Fingerboard Inlay	Leaf shaped abalone inlays on fingerboard	510
Inlay Package 2	Headstock binding and additional side of heel binding	1130
12 String	Full body O and F size models only. All models have Sitka Spruce soundboards	450
Custom Neck	43.5mm at nut / 56mm at 14th fret and/or Shallow Neck Carve (hand carved lower profile neck)	205
45/60 Neck	Increased string spacing. 45mm at nut, 60mm at 14th fret with compensated neck profile.	280
Gold Waverly Tuners		295
S-50J (Jazz Package)	50 Series Jazz Models. (S body size only)	895
Left hand		
Sinker Redwood Upgrade		295

The Jazz Series

MODEL	BACK AND SIDES	SOUNDBOARD	DEFAULT OPTIONS	€
S-25J	East Indian Rosewood	Red Cedar	S Cutaway	3735
S-32J	East Indian Rosewood	Alpine Spruce	S Cutaway	3985
S-35J	Reclaimed Brazilian Rosewood	Alpine Spruce	S Cutaway	10640
S-50J	For 50 Series Jazz models (See 50 Series price list)		S Cutaway	

The Signature Series

MODEL	BACK AND SIDES	SOUNDBOARD	SIZES AVAILABLE	€
Jon Gomm	Figured American Black Cherry	Hybrid Sitka Spruce + Cedar	O cutaway	3750
	Bill Keith Banjo Tuners			295
	Fishman Rare Earth Blend			220
Richard Thompson	AAAA Ziricote	Red Cedar	F cutaway	5240
Alex De Grassi	AAAA Quilted Maple	Sitka Spruce	F cutaway	5240
Pierre Bensusan	AAAA Hondurs Rosewood	Adirondack	F cutaway / bevel	5635
Pierre Bensusan 'Old Lady'	Ancient Cuban Mahogany	Red Cedar	O cutaway	5315
Thomas Leeb	AAAA Bastogne Walnut	Sitka Spruce	O cutaway	3865
Paul Brady	Figured Bubinga	Sitka Spruce	O	4295

Special Models

MODEL	BACK AND SIDES	SOUNDBOARD	SIZES AVAILABLE	DEFAULT OPTIONS	€
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The 38

38	Reclaimed Brazilian Rosewood	Red Cedar	O, F, S, WL	Leaf fretboard inlay, Abalone soundboard inlays	8230
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The S-35M

S-35M	Fiddleback Mahogany	Fiddleback Mahogany	S	Robson Open Back Tuners (Optional) €295	4195
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The Stage Edition

32-SE	East Indian Rosewood	Sitka Spruce	F	Cutaway, Shallow Body, LR Baggs Anthem	3805
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The FM

FM	Available in any 35 or 50 Series wood combination		F	Shallow body (105mm) Low profile neck, narrow neck	
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The Wee Lowden Fan Fret

WL-35 FF	East Indian Rosewood	Sinker Redwood	WL	Fan Fret	4775
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The Baritone

BAR	Claro/Bastogne Walnut	Sitka Spruce	O		4085
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Available on the 50 Series at no extra cost

The Baritone Fan Fret

BAR-35 FF	Claro/Bastogne Walnut	Sitka Spruce	O	Fan Fret	4730
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BAR-50 FF	Any 50 Series wood combination				
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Electronics

MODEL	€
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LR Baggs Anthem	380
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Highlander IP-1	295
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Highlander IP-2	460
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Barbera	Pierre Bensusan Signature range only	295
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Model Dimensions

BODY STYLE	NECK WIDTH AT NUT	NECK WIDTH AT 14TH FRET	SOUNDBOX WIDTH	SOUNDBOX DEPTH	SCALE LENGTH
O	1 3/4" (45mm)	2 1/4" (57mm)	420mm	125mm	25 1/2" (650mm)
F	1 3/4" (45mm)	2 1/4" (57mm)	402mm	120mm	25 1/2" (650mm)
S	1 3/4" (45mm)	2 1/4" (57mm)	374mm	105mm	24 51/64" (630mm)
WL	1 3/4" (45mm)	2 1/4" (57mm)	335mm	100mm	24 51/64" (610mm)
Jazz	1 7/8" (48mm)	2 3/8" (60mm)	374mm	105mm	25 1/2" (650mm)
Baritone	1 3/4" (45mm)	2 1/4" (57mm)	420mm	130mm	27 9/16" (700mm)
Stage Edition	1 11/16" (43.5mm)	2 13/64" (56mm)	402mm	95mm	25 1/2" (650mm)
FM	1 11/16" (43.5mm)	2 13/64" (56mm)	402mm	105mm	25 1/2" (650mm)

Neck Specifications

NECK TYPE	WIDTH AT NUT	NECK WIDTH AT 14TH FRET	SCALE LENGTH	FINGERBOARD RADIUS
Standard	1 3/4" (45mm)	2 1/4" (57mm)	650mm (S model 630mm)	16" (406mm)
Narrow	1 11/16" (43.5mm)	2 13/64" (56mm)	650mm (S model 630mm)	16" (406mm)
45/60 (Fingerstyle)	1 3/4" (45mm)	2 3/8" (60mm)	650mm (S model 630mm)	16" (406mm)
12 String	1 7/8" (48mm)	2 3/8" (60mm)	650mm	16" (406mm)
Jazz	1 7/8" (48mm)	2 3/8" (60mm)	650mm	20" (508mm)
Fan Fret (O, F)	1 3/4" (45mm)	2 1/4" (57mm)	680mm bass / 635mm treble	16" (406mm)
Fan Fret (S)	1 3/4" (45mm)	2 1/4" (57mm)	665mm bass / 625mm treble	16" (406mm)
Fan Fret (WL)	1 3/4" (45mm)	2 1/4" (57mm)	650mm bass / 610mm treble	16" (406mm)
Fan Fret (Baritone)	1 3/4" (45mm)	2 1/4" (57mm)	710mm bass / 670mm treble	16" (406mm)